

CHARLIE APICELLA & IRON CITY *meet* The Griots Speak

DANIEL CARTER / CHARLIE APICELLA / WILLIAM PARKER / JUMA SULTAN

WITH BRAD WHITELEY / AUSTIN WALKER

DESTINY CALLING

"A deeply melodic guitarist along the lines of Grant Green. Apicella faithfully has sought to channel an era of American music when hard-bop and r&b reigned...But the guitarist still manages to keep things fresh." **DownBeat**

New York guitarist Charlie Apicella's musical voice runs historically deep, with his 7 recordings to date highly focused on celebrating the elders of jazz, R&B, and the Blues. His band, Iron City, has been with him the whole way, providing a base context for all of his projects. With "Destiny Calling," this hard bop rhythm section drives headlong into the future as the elder masters of The Griots Speak draw from a lifetime of experience in communication with the ancestors. Trail blazing percussionist Juma Sultan formed the Griots with saxophonist Daniel Carter, bassist William Parker and Apicella to help celebrate a patriarch of New York's '60's loft scene. Simultaneously fluid, extroverted, light, confrontational, and meditative, their music is poetry in motion. They create spontaneously, as they move between instruments, including a variety of indigenous instruments which convey a pan-ancestral tapestry at the core of their sound. For Apicella, it's the realization of lessons learned through his studies with Yusef Lateef and the opportunity to further amplify the legacy.

- 1 As The Sun Rises 2:16
- 2 Titan vs. Sphinx 3:45
- 3 Juma's Song / Maliki Melasha 3:57
- 4 We're All Here In Spirit 4:31
- 5 It's Alright To Run 4:27
- 6 I Heard In Passing 3:40
- 7 If You Know Where To Look 8:15
- 8 Where Do You Find These People? 5:04
- 9 Sparks 7:06

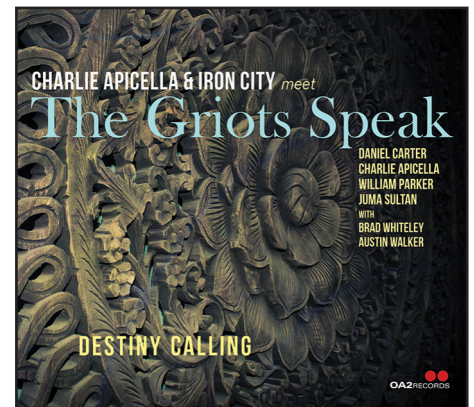
THE GRIOTS SPEAK:


Daniel Carter
saxophones, flute, clarinet, trumpet, piano

Charlie Apicella
madal drum, Tibetan singing bowls, guitar

William Parker
bass, doson ngon, double reed: gralla, gembiri, pocket trumpet

Juma Sultan
congas, shakers, percussion



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Produced by Charlie Apicella
Executive Producer: Daniel Carter
Recorded by Peter Karl at Acoustic Recording, Brooklyn, NY
Mixed and mastered by Chris Sulit at Trading 8s, Paramus, NJ
Recorded November 13, 2022
Cover design & layout by John Bishop

IRON CITY:

Brad Whiteley organ
Austin Walker drums

Label:

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